

How Artists Use Lines in Pen and Ink Work

Sixth of the Series of Articles on Pen and Ink Drawing, Which the Times-Dispatch is Publishing, Each Illustrated With a Picture by Charles Dana Gibson—Wireless Telegraphy.

There are two points of view from which the picture by Charles Dana Gibson, entitled "Wireless Telegraphy," which accompanies to-day's paper, may be studied, the romantic and the artistic. It does not take an artist to see the romance, the story that this picture tells, but only an artist can appreciate that peculiar quality in it which makes the picture so attractive.

Gibson is fond of making his drawings suggest rather than tell stories, and this is a typical instance. The little romance shines out from the picture in a way that any person can read without danger of falling into error, but only just enough of it is given to start the train of thought, which the artist leaves his admirers to complete for themselves.

The young man has been dining at the home of the girl's mother. After mother has been at the table, a necessary presence, of course, but none the less tiresome to the young man. Dinner is finished and they are sitting over the half-filled glasses, mamma immersed in a newspaper and the young people anxious to be alone together. But mamma has found something so interesting in her paper that she must share it with the others. They have been chatting in whispers, leaning across the table in the shade of the newspaper, and this interruption of their talk is not welcome. The old lady is solemnly unconscious of the love affair that has developed under her very nose, and she would be utterly amazed if any one were to suggest to her that the young people have anything more interesting to talk about than the bit of news she is telling them. Duty and politeness make it necessary for them to follow under her very nose, and she would be utterly amazed if any one were to suggest to her that the young people have anything more interesting to talk about than the bit of news she is telling them.

So much for the romantic view of the picture; now for the artistic. The artist sees in it a lesson in composition. There are two focal points, the feet of the lovers and the face of the mother. These occupy the median line of the drawing, and a cease of the table cloth is placed in such a position as to join them. The principal lines of the picture converge upon one or other of these focal points and balance each other on either side of the center. The legs of the man and the girl form the horizontal line of the edge of the table and almost perfect equilateral triangle, the bent knees of the man breaking it on the right in order to avoid stiffness. The edge of the man's coat and the cut of his right sleeve lead up to the mother's face, and the graceful mass of the girl's body points in the same direction; though it contains no distinct line, it corresponds with that of the man's coat, its general tendency produces the same effect. The attitudes are a study in composition; in the center the head of the old lady looking out over her spectacles on either side the heads of the lovers, each leaning on a hand, and the free arms extended upon the table pointing towards each other in an attitude which suggests that the hands have just sprung apart and seized wine glasses in a hurry. The chairs balance each other; the white

newspaper is an excellent background for the man's head and a balance to the bright mass of the girl's face and bust and the spray of white in her hair. The spray of white is placed there to relieve her dark hair from the dark background which, while a splendid setting for her face, needs just this relief to prevent the hair from being lost in it. The picture is brilliantly lighted, but it is rather difficult to discover whence the light comes. It is probably from in front, over the spectator's head, but its effect is to mass the light and shade and produce that fine relief of white against black which was the object of the artist.

The delicate handling of the tablecloth and the fine character drawing of the old lady's face are especially worthy of notice.

A NEW JOURNAL.

The Scottsville Enterprise to Appear This Month.

(Special to The Times-Dispatch.)

SCOTTSVILLE, VA., June 9.—The "Scottsville Enterprise" is the name of the new paper to be published here. The first issue will probably appear June 15th. Mr. J. L. Pitts is president; Dr. J. P. Blair, editor, and Mr. P. E. Thomas, manager. The price will be \$1 per annum. Book and job printing, including letter heads and envelopes will be done by the Enterprise Printing Company.

The sum of \$500 has been raised for the citizens of Scottsville towards the erection of a new school building, \$300 being given by four gentlemen.

A sale of stock and household effects at "The Globe," owned by Mr. T. E. Clements and brother, took place on the 7th.

Mr. John Dawson, who lives near Scottsville, recently found a wild turkey's nest, with eleven eggs in it. He took possession and set the eggs under a tame turkey hen. Now he has a brood going about the yard that cannot be told from "cultivated" turkeys. As a token of appreciation, the turkey was given to Tuesday evening by the residents of Scottsville about \$11 was taken in.

Misses Marjorie and Annie Nicholas have returned home from the Westminster School, Richmond.

Dr. B. L. Dillard and daughter, Miss Maud Dillard, of Albemarle, were at Chester Sunday.

Mr. Norman Daniel, of Richmond College, is expected home Friday.

Miss Lucie Powers, Mrs. J. P. Blair and Miss Susie Blair have returned home from Richmond.

Mrs. T. H. Farrar left for Ticonderoga, N. Y., Monday, via Richmond.

Dictionary Girls.

A sad girl—Ella G.
A rich girl—Ella Gant.
A nice girl—Mary Gould.
A sweet girl—Curtis Mel.
A nervous girl—Hester Ical.
A warlike girl—Milla Tary.
A musical girl—Sarah Nade.
A clinging girl—Jessie Mine.
A smooth girl—Amelia Rate.
A lively girl—Annie Mallon.
A great girl—Ella Gant.
A power girl—Rhoda Deardon.
A profound girl—Metta Physics.
An uncertain girl—Eva Nescent.
A muscular girl—Callie Shienas.
A geometric girl—Hettie Rodox.
A clear case of girl—E. Lucy Date.
A disagreeable girl—Annie Mostly-Exchange.

FINDING OF GOLD COIN IN BEDFORD

Two Narratives to Account for Recent Uncovering of Hoarded Wealth.

KEEPS THE AMOUNT SECRET

A Bricked-up Closet and a Copper Kettle Found Full of Valuables.

(Special to The Times-Dispatch.)

BEDFORD CITY, June 9.—Not long since stories regarding a valuable find of gold in coin, not ore, in Bedford county were circulated through the press, but nothing was known here definitely in regard to it. Diligent inquiry has elicited the fact that Mr. Adolphus Aliff did find money beneath a pile of rock near Stony Mountain, on the south side of the county, but how much has never been disclosed publicly by the fortunate finder. This is the theory of some of the neighbors as to how the money came to be hidden beneath the stones:

There was a very eccentric man named Garland Morgan, whose home was near where this money was recently discovered, who lived the life of a hermit, and who shunned his neighbors and was a sort of misanthrope and of feeble mind. He owned a mill and hoarded his gains like a miser. So unobscure was he that his neighbors left him to his own devices and to his life of solitude.

About fifteen years or more ago some one in passing Morgan's house one day, found him gassed and tied, and perhaps blindfolded, and the house robbed of all the hoarded store of wealth. It is believed that the perpetrators of the crime became frightened lest they be detected, and so they hid the money in the earth and piled the stones high above it, and never dared unearth it again. There were whispers that the robbers had not come from very far away. Whether any steps were ever taken to apprehend them or to find the money no one seems to know, and the story had been forgotten until the discovery of money in the earth in the same neighborhood has revived it.

There is yet another story of treasure finding in Bedford within the past month, the facts in regard to which, as far as the cold gleam them, have been kindly furnished by Mr. W. J. Goggin, of Vinton. The location of the find is a farm about a mile and a half north of Vinton, known as the old Captain David Gish place, on the Lynchburg and Salem Turnpike. Prior to the Civil War it had been known as the Old Tavern and wagon yard, a rendezvous for teamsters and drivers of hogs, as they conveyed their products—cattle and hogs—to market.

Captain Gish also owned a mill and tract of land nearby, which he sold to Mr. J. W. Vinard, receiving nearly seven thousand dollars in gold as the cash payment. The deferred payments were made in Confederate money.

Captain Gish went away for a time and rented the farm on which the treasure was found to Colonel McDonald, of West Virginia, who was a Mason. There were other tenants also. Mr. G. G. Gish, a grandson of Captain David Gish, is now the owner of the property, and tore down the old house to build a new, modern house. In tearing down the chimney, which had been known as the "old brick," in a place where the brick had been removed and then bricked and plastered over again, was found an old tea kettle, within which was a lady's watch, chain, silver knife and fork, wrapped in a Masonic apron of lamb skin, which, when exposed to the air, fell in pieces. How much money there was in the kettle has not been made known, but it is certain there were gold coin and Confederate money.

It is a remarkable coincidence that about five years ago two men went to that neighborhood showing a rude chart of mountains round the town of Salem, and stated that about eleven miles north of Salem there was money hidden away, probably by some one during Hunter's memorable raid. The distance and location correspond to the route to this old house.

Before the war there were no banks to deposit money in that section. Roanoke being then "Big Lick," a hamlet of perhaps a half dozen or more houses, and Captain Gish may have hidden his money and valuables in the closet in the chimney, but nobody knows.

RUSSIAN GIANT.

Who Towers Nine and a Quarter Feet, Coming to America.

Nine feet three inches of giant, with head, hands and feet to match, will make his appearance on a roof garden this summer if, at the last minute, he does not get a spasm of fright and refuse to sail from Cherbours.

This Goliath is a Machnow, known in Europe as the tallest man in the world. He is a Russian peasant, and, all told, there are 800 pounds of him—not so very many considering his great height. His hands, from the wrist to the tip of the middle finger, measure twenty-four inches and his feet are constructed on a proportion. His head takes a last big enough for an ordinary man, and his fingers require gloves of great size.

Machnow once had an offer to come to this country and exhibit himself, and he agreed. But just as the boat was about to sail he learned that his countrymen would induce him to board the steamer. This time he signed a contract with Oscar Hammerstein, who believes he will come at the appointed time.

The giant is married to a woman of ordinary size, and she is very happy with him, as he has no intention of leaving her. He is in fine health, and has a hearty appetite. For breakfast he devours two quart bottles of milk or tea, sixteen bottles of eggs, six or eight loaves of bread and half a pound of butter. For lunch he has two and half pounds of meat, five pounds of potatoes and a quart of beer. Dinner is more elaborate, this being his menu on most days: A basin of soup, five pounds of meat, five pounds of vegetables, three pounds of bread and a quart or two of beer. His 10 o'clock "snack" consists of ten eggs, several loaves of bread and a quart of tea.—New York World.

Those Fool Questions.

"Hello," says the man, seeing his friend saluting forth with pole and net and bait, "what are you doing?" "No," replies the friend, turning on him solemnly. "No. I'm going to sit on my head and keep my hair from falling out. What made you think I was going fishing?"—Puck.

HUNDRED GIRLS ROBED IN WHITE

Beautiful Scene on Chatham Institute Campus During the Class-Day Drills.

MAIDS IN GRACEFUL FIGURES

A Solace Musicals Closed the Day. The Closing Exercises Were Held Thursday.

(Special to The Times-Dispatch.)

CHATHAM, VA., June 9.—One of the most entertaining features of the commencement at Chatham Institute was the class-day, which was thoroughly enjoyed by all. Old Sol hid his face just long enough to allow the girls to drill in comfort. A most beautiful sight. On the broad slope of the old campus, a hundred white-robed girls, bearing wands of green and white, winding in and out in graceful evolutions, and making the air vibrant with the "yells" of the various classes.

Under the spreading oaks Miss Garland Dillard, the president of the class of 1906, gave the address of welcome. Then followed the class history by Miss Sarah Coleman; the prophecy by Miss Mary Edwards, which formed an ideal picture of the future of 1906.

In the will Miss Emily Meriwether lavishly distributed their numerous and sundry possessions among the members of the faculty, each receiving what their hearts had most longed for.

The poem was read by Miss Maggie Adams.

A beautiful young maple tree was then planted, with a most appropriate and touching address by the Rev. C. O. Pender.

At last the bonfire blazed, into whose flames were thrown all the class baggage, in the shape of demerits, notes, essays, etc.

Slowly the line wound down the hill and through the town to the sweet music of the class song—

Good-bye, dear Chatham,
And good-bye to you,
To you our hearts will
Ever be fond and true,
Though fires devour,
Still friends are nigh,
Three cheers for Chatham
And the "C. E. I."

The musical selections given at the evening solace were, without an exception, well rendered. The piano and vocal solos by Miss Lindsey Phelps, Miss Louise Antrim and Miss Lucy Lindsay were most highly appreciated, as well as Beethoven's concert in C minor, by Misses Burke and Dillard.

The William Tell, overture by the Misses Phelps, Dillard, Kelley and Meriwether, and a duo by Misses Osburn and Meriwether were rendered with wonderful precision and brilliancy.

The closing exercises of the commencement week took place Tuesday morning at 10 o'clock.

The salutatory, by Miss Garland Dillard, and the valedictory by Miss Sam Coleman, told very plainly the honors had been well placed.

Special distinctions were given to the graduates by the Rev. W. A. R. Goodwin. The influence through life of the college girl, with her highest and noblest aims, will make a deep and lasting impression upon all who listened to the delightful address.

Special distinctions were given to Miss Sarah Grace Cox, Miss Nadia Pitts, Miss Rosal Killey and Miss Margaret Daley for an average above 92 per cent. for the entire session.

Prizes were awarded to the following students in the primary and intermediate departments: Ella Pies, Patricia Spruce, Leslie Patterson, Jessie Patterson, Dorothea Head and Earnest Moses.

Diplomas were awarded to Miss Anna Phelps, Miss Emily Meriwether, Miss Garland Dillard and Miss Sarah Coleman. Miss Phelps also received the diploma of graduation.

The closing remarks by the Rev. C. O. Pruden were most fitting to the occasion. Thus closed one of the most successful commencements the institute has ever enjoyed.

Smithfield Institute.

(Special to The Times-Dispatch.)
SMITHFIELD, VA., June 9.—The commencement exercises at Smithfield Male and Female Institute began Sunday morning at 10 o'clock, with the baccalaureate sermon by Rev. W. B. Bell, of Eastern Shore, continuing Monday night with music and reading and ending with an address to the graduating class by the Hon. T. R. Hays, of Newport News, Tuesday night.

Misses Jack Underwood and Virginia Leggett, who were the graduates, received their diplomas with highest honors and distinctions, and Miss Leggett won the scholarship medal. Little Miss Virginia Edwards also won a medal for excellent improvement in music.

This closing marked one of the most successful sessions that this institution has ever had.

What?
The Man With the Hoe glared wrathfully. "Who is this Man With the Hoe-Rake going to be a brother to?" he inquired.

Herewith the fraternal relations of the ox compelling to the Hon. Edwin Markham, that the patent was infringed.—Puck.

SIR KNIGHT WM. H. MANEELEY
32d Degree of Mary Commandery, Philadelphia, Recovers From Bright's Disease.

During convalescence week in San Francisco, Sir Knight Wm. H. Maneeley, of 194 N. Seventeenth Street, Philadelphia, of Mary Commandery, called at the office of the Jno. J. Pullen Co. to report his recovery.

Faulkner & Warriner Co. First and Broad Faulkner & Warriner Co.
Standard Patterns, 10c. and 15c. Nothing Higher. All Seams Allowed

The Joys of June

Below will be found just a few of the things that will add to your comfort during the "heated term." AND, AS A REMINDER, let us suggest that "delays are dangerous." You not only miss the joy they bring, but run the risk of losing them entirely at such extraordinary prices.

Your Chance on Silks

June is the importer's stock-taking time, and rather than include a big special lot in his inventory a certain famous importer made us an extremely low price, and we are going to turn it over to you at the same figure. We are satisfied with the small discount.

Silk Chiffon Checks, 30 inches wide, cream, pink and light blue; 50c value, 21c.

Black Taffeta Silk, 35 inches wide and will wear! 85c value, 65c.

80-inch Taffeta, black and colors; would be cheap at \$1.25 or \$1.50, for 95c.

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Wash Goods

After all it is said and done, one fact remains—Confidence! It is freely exchanged in this store; it is the fundamental principle of all business, and it has been especially noticed in our Wash Goods Department. When we make a special announcement the shopping public rally around our standard and form a line of bargain-takers.

Fine quality Voil, 35 inches wide, all colors; 12 1/2c value, 9 3/4c.

Fine Lawn and Batiste, very sheer and fine, dots and figures, 5c and 9 3/4c.

New Organdies, large floral effects, special line, 9 3/4c and 11 3/4c.

Fine English Madras, 35 inches wide. This is 19c goods, marked 23 1/2c.

25c Swiss Collars, 10c.

Wash Belts, plain and embroidered, with 2 1/2 buckle on them, for 10c.

Plain 5-inch Taffeta Ribbon, worth 10c elsewhere, here for 12 1/2c.

Stripe Ribbons, all colors; 25c value, 10c.

Fancy Persian Pattern Ribbons, worth one-half more, marked at 25c.

Blouse Linen for Boys' Shirt Waists and Ladies' Suits, 10c, 12 1/2c and 15c.

Another, 34-inches wide, 10c, 15c and 25c.

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